



a lecture by

SADIE PLANT

*Cinéma J. A. DeSève
1400 de Maisonneuve West*

*jeudi
le 12 octobre
19:30h*

*Thursday
October 12th
7:30pm*

**All Welcome
Bienvenue à tous(tes)**
For information
(514) 848-4789
pour renseignements



Concordia
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Sponsored by the Fibres Area with support from the Concordia Visiting Lectures Committee, the Sculpture Area, and the Department of Communication Studies. • sous l'égide de la section fibres, avec le soutien du comité des artistes invités de Concordia, de la section sculpture et du département des études en communications.

PUBLIC LECTURE BY VISITING SCHOLAR SADIE PLANT

The Fibres Area of the Department of Sculpture, Ceramics and Fibres, The Faculty of Fine Arts, Concordia University is pleased to present **Sadie Plant**, a leading European cultural theorist and critic. Sadie Plant is a Research Fellow in Philosophy at the University of Warwick, England and the Director of The Warwick Centre for Research in Cybernetic Culture.

She is the author of the book *The Most Radical Gesture: The Situationists International in a Post Modern Age*, and has written extensively on the relationship between women, textiles, and technology. In her writings, she explores the material conditions - economic and technological shifts - that allow for social and cultural changes. She traces the history of women's relationship to technology suggesting it is an intimate one linking the development of the punch cards for the first automated Jacquard Loom with the first computer. Sadie Plant's lecture, *Shuttle Systems*, will link ideas from Deleuze and Guattari's theories with cybernetic culture and textile production.

The Fibres Area, Department of Sculpture, Ceramics and Fibres is pleased to present Sadie Plant's Lecture:

SHUTTLE SYSTEMS
Thursday 12 October 1995
7:30 pm.

J. A. DeSeve Cinema, J.W. McConnell Building
1400 de Maisonneuve W.

INVITE ALL YOUR STUDENTS TO ATTEND

For further information please call Vita Plume or Deborah Brown at 848-4789

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